What is BIEMSSF?

Addressed to all-age players and singers, the Summer School and travelling Festival based in Brescia is designed and directed by Marcello Mazzetti and Livio Ticli. It is a unique opportunity for intensive training and performing in Italy: the programme offers weeks of fantastic singing/playing classes, performance opportunities, along with concerts, social events and tours in some of the most beautiful cities and historic villages in Central and Northern Italy. We welcome students from all over the world to work with leading Early Music ensembles from Europe and US, scholars specialised in HIPP and experts in Early Music Pedagogy and Improvisation.

When & Where

BIEMSSF usually takes place in July in Brescia and surroundings (Northern and Central Italy). Please check out our official pages and channels for dates and schedule!

Specifics & Enrolment

Did you know there are many ways to join BIEMSSF?

For instance, you can apply as a group or as an individual.

In any case we strongly recommend to contact us in advance, as there are limited places available. We can also help you shape your stay and choose activities matching your needs.

For any information about dates, timeline, schedule, fees, special deals, registration forms, etc. please, visit our official page PalmaCHoralis.org/BIEMSSF
BIEMSSF Music Programme

The programme deals with grand music from late Renaissance and Early Baroque Italy. Indeed, Italian Masters left us a rich heritage of polyphonic repertoire and performing practices, ranging from Polyphonic Style to Stile Concertato, from the Art of Intabulation and self-accompaniment to the more recent Basso Continuo technique. Participants will have the unmissable opportunity to explore music by great composers such as Claudio Monteverdi and his contemporaries from Brescia, by experiencing Italian Culture and Music in historic places and unique venues around Northern Italy.
Network

BIEMSSF usually hosts Internationally acclaimed singers, players, conductors, ensemble and scholars as Experts-in-Residence.

Further, BIEMSSF can count on several partnerships: Palma Choralis - Research Group & Early Music Ensemble, The Early Music Department of Brescia, Museo Diocesano di Brescia, Soli Deo Gloria Festival, Cappella Musicale S. Francesco da Paola di Reggio Emilia, The City and District Council of Brescia, Fondazione Brescia Musei and Convitto Vescovile “San Giorgio”.

In 2017 the Department of Music and Dance of the University of Massachusetts–Amherst (USA) joined our network.

Dr. Tony Thornton, Visiting conductor
BIEMSSF 2017
Summer School - Who is it for?
Singers and players of all ages (18+) and abilities. We have courses in Ensemble Music and classes for Soloists beside a variety of different activities such as Individual Coaching, Lectures, Seminars, Workshops, Special Projects, etc.

Special programmes for youngsters (6+) based on Historical Music Pedagogy and EOI® Method, designed by Palma Choralis Research Group for introducing kids to the joyful Early Music world. Thanks to Palma Choralis Ensemble, participants are given the opportunity to perform in breathtaking locations (Renaissance and Baroque Churches, Palaces, etc.) and on historical instruments. Each Summer School focuses on a different topic and a specific repertoire, and gives numerous hints and tips on performance practice (techniques, improvisation, diminution, etc.).

A nice, relaxing environment helps you get into learning mode, meet new friends and grow your professional network.
A cross section of our 12-day full immersion in Early Music...
Festival • The Tours

“Dream big, work hard and… enjoy the journey”!!!

BIEMSSF is chiefly a cultural exchange programme which aims to enliven people and places through Early Music.

Tours become pivotal part of the experience and you will relax your body and refresh your spirit exploring some of the most beautiful cities and historic villages in Central and Northern Italy before, during and after wonderful concerts.
Festival • Concerts & Performances

- My voice resounded in some of Italy’s most beautiful historic churches!
- No ways! It’s terrific!
- Yes, we did sing and play where the Madrigal and Polyphonic Style were invented!

Italian top-rated Early Music festival and historic venues are waiting for you! Never thought of performing where Benedetto Marcello is buried, playing on a real Antegnati organ or singing from the original print of Monteverdi’s Vespers?

Join BIEMSSF and let’s make all this real!
Room & Board

The agreed-upon accommodation offers comfortable single/double ensuite rooms, provided with air conditioning and wi-fi. Italian Breakfast is included as well as free access to gym, pc stations and entertainment rooms. 24/7 access to lobby and room by personal electronic key.

Please, consider that available rooms are limited: BIEMSSF board will give the rooms out on a first-come, first-served basis. No worries in case of early arrival, late departure, or if you have guests... just bear in mind to email your needs asap.

The accommodation is located in Brescia about halfway from the historic centre, the Early Music Department and the University Campus. You will enjoy a well-served residential area with free parking and excellent public transport links (bus, subway, bike rental, etc.).

Not all meals are included. University Cafeteria, CSVG and other restaurants offer BIEMSSF participants special deals on meals: they can be purchased separately or as a meal card.
Getting to Brescia

Whether you are coming to Brescia or leaving, you have plenty of choice:
3 international airports located around Milan (Bergamo Orio al Serio, Milano Linate and Milano Malpensa), one in Venice and one in Verona.
Further, rail and coach connections offer a range of options.

Train
All three international airports around Milan, as well as Venezia and Verona's ones have good Brescia connections by train.
The Brescia Train Station is about half a mile (900 m) from downtown and 2 miles (3.5 Km) from the Early Music Department, with cab service at the station.
We suggest to use the Metro for getting around the city. Main stops: Vittoria (downtown); Europa (Early Music Department); Stazione FS (Train Station).

Bus
Bus service from Milan airports to Brescia Train Station are provided by “Autostradale” bus company
www.autostradale.it
Air shuttle nord
www.busnavettenashuttlestazionebresciamalpensalinate.com

Private shuttles to/from Airports
BIEMSSF can book private shuttles upon request for a minimum of participants.
For this service, please email BIEMSSF in advance for information and costs.

Planning to stay longer?

Great choice!
You can experience the best the district of Brescia can offer:
a mix of art, culture, landscape and food!

Just remember these Brescian words: SPIÈ, LAC, POLÈNTA E BÀGGOS!
Enjoy!

Sirmione: 35km from Brescia eastbound
Val Sabbia: 30km from Brescia northbound
Lake Iseo: 25km from Brescia westbound
You think you saw everything?

Just come and try!